THE EXPRESSION FORM OF ARTISTIC LANGUAGE IN OIL PAINTING CREATION

Abstract. The expression of artistic language is one of the most important conditions in the creation of oil paintings. Good works are not limited to subject matter, technique and composition, but more importantly, the artist’s conversion of artistic language in his works. Only through the art logic summed up through practice and the unique art language system established by ourselves can we create excellent works of art. Today, with rapid changes, oil paintings are not only presented in museums and art galleries, but also gradually appear in people’s lives. The unique charm of oil paintings is deeply loved by people. In today’s multicultural society, fast-paced and diverse cultural life has also promoted the further development of oil painting language. In this paper, the comprehensive display of artistic language in oil painting creation and the in-depth exploration of the potential power of expression forms are used for research, hoping to provide some reference for oil painting career and artistic creation language expression.

Keywords: oil painting creation; artistic language; classical oil painting language; modern oil painting language

Oil painting is one of the oldest and most popular art forms in many art categories. This ancient image-making technology originated in Europe can endure for a long time, and its uniqueness lies in its unique artistic language expression form. Compared with other painting forms such as sketches, watercolors, prints, oil painting creation pays more attention to the expression of color, space, light and shadow, as well as color levels and edge lines. The artistic language of oil painting is also very different in different eras. With the rapid industrialization and economy
With the development, the expression language of oil painting is also constantly developing and changing rapidly.

1. Definition of artistic language

Artistic language is a product of sensory thinking, and language as a form of expression of thought is very important. In the same way, artistic language is also a crystallization product produced by the artist's continuous thinking and exploration. Artistic language is a unique form of expression. The difference between it and people's communication is that artistic language is communicated through brushstrokes, colors, textures, and the artist's processing of pictures. In the works created by different artists, whether artistic language can provide viewers with a deep and broad recognition through the intuitive feedback of their outlook on life and values is also what artists are pursuing and exploring. Artistic language is not only a reflection of physical Facts reflect the expression of aesthetic power in the artist's mind.

2. Classification of the artistic language of oil painting

There are many types of oil painting art language, the most macro can be divided into two categories: classical and modern.

2.1. Classical oil painting

Classical oil painting can be said to have gone through a long period of time and endures for a long time. Classical art has advocated the art models of ancient Greece and ancient Rome since the beginning of the Renaissance. Its painting language is based on objective and true records as the main criterion. The uniqueness is Comprehensive processing capabilities for color, light and shadow, and images. From the 15th to the 19th century, classical oil painting has been in the mainstream of European art. When oil painting was in its infancy, the expression techniques and artistic language of oil paintings at that time were completely different from those of the present. Paintings in the past have just undergone a transition from Tempera to oil paintings. The special form of expression and in-depth description capabilities of this new type of material have brought artists to artists. With more exploration directions and motivation, artists began to move forward and surpass on the avenue of pursuing real and more scientific painting. Artists like Leonardo da Vinci,
Caravaggio, Rembrandt, etc. appeared. While watching classical oil paintings, it is not difficult to find that the expression of artistic language in classical oil paintings is very subtle. Ancient artists paid attention to painting techniques and the subtle control relationship of oil painting color layers. They produced outstanding products through transparent color over-dyeing and layer-by-layer superposition of pigments. The unique and rich oil painting language, this form of expression also deeply tests the artist's accurate modeling ability and artistic accomplishment.

In the presentation of the artistic language of classical oil paintings, different artists often have obvious differences in the materials, the bottom layer of the oil paintings, and the painting techniques. For example, the artist Rembrandt, his painting language and expression techniques can be described as the richest and unique in the history of oil painting. In his pictures, the character and inner activities of the characters can be perfectly set off by the changes of light and shadow, light and darkness. This kind of light and shadow, which is like a stage play, can perfectly show the change of priority and the relationship between virtual and reality. In the paintings, Rembrandt uses bold brushstrokes and unique textures to shape his works. Most of the paintings are created using oil painting techniques of whitening and over-dyeing. The combination of these various factors achieves his unique expression technique, which brings viewers Here comes an infinite sense of pleasure. Another example is the neo-classical art master Angel, who loves the delicate and smooth bottom layer to paint in his paintings. When you appreciate Angel’s paintings, you can always find that his paintings are extremely flat and give people a sense of beauty. This delicate, elegant, and quiet feeling, his pictures can accurately grasp the beauty of classical art, and integrate this beauty into nature to form a simple and simple artistic language. He attaches great importance to the light and line in the picture. Application, the light used in the picture is very soft, which is very different from the strong contrast of light and dark in traditional classical oil paintings. The use of this soft light can also highlight the elegance and femininity of women, plus the simplicity and simplicity of the picture. The precise lines make the picture solemn and harmonious. Also because of the rigorous composition of his works, his low-saturation color habit,
coupled with elegant characters, these common characteristics constitute Angel's unique artistic language.

2.2 Modern oil painting

After hundreds of years of continuous development and evolution, oil painting seems to have come to an end in painting techniques and themes. In the fast-paced social development, people's aesthetic trends have also undergone earth-shaking changes. With the emergence of new media and materials, artists have also made continuous attempts and breakthroughs in the expression of oil painting and painting language. In modern oil painting creation, the artistic language and expression can be described as more unrestrained and free. The art form can be described as rich and colorful. For example, the oil paintings of the Chinese artist Xin Dongwang, in which you can see that his oil paintings have a very strong personal symbolic language. The paintings draw on the traditional Chinese freehand brushwork, combined with realism. The way of shaping makes the picture come to life. His paintings have a strong plot, vivid and interesting, and use his unique understanding of modeling to integrate the volume relations, lines, and the unique Chinese writing of oil paintings. The character and social life state are fully displayed in his paintings. This deformation and exaggeration also makes the work more vitality and tension. In addition, his painting style combining brushes and oil painting knives in his paintings has also become a unique painting expression language in contemporary oil paintings. Another example is the Spanish realist artist Antonio Lopez Garcia. His works still use figurative and realistic painting techniques, but the language of expression is completely different from classical painting. In his works, more is the fusion of meticulous and proficient techniques with the expression of abstract connotation spirit. The pictures are full of metaphor and surrealism elements, giving the viewer a sense of silence and strangeness. Lopez is involved in sketches, oil paintings, and installation sculptures. While mastering these art forms, he also integrates them. In his works, he can often see some non-traditional artistic language, such as the use of relief sculpture, knife carving, and spelling. To create by means of stickers, etc., it also fully demonstrates his artistic attitude of respecting objective objects[1]. The unique illusion and dissociation in
the pictures did not bring the viewers deliberately artificial sadness. The expression and display are more sublimation and reflection of the spiritual world.

3. Expression form of oil painting language

The expression of oil painting language is rich and colorful, among which color and texture are the most unique language expression in oil painting.

3.1 The color expression of oil painting language

When it comes to color, it can be said to be the most important thing in oil painting. When there is no color in a work, it is no different from a sketch. Through color, we can understand the inner psychological expression of the artist, and we can also understand the change of the artist's thoughts and emotions through the changes in the cold and warm of the picture and the color matching. Of course, different artists have quite different expressions of color in their pictures. From the perspective of the development of art history, artists in different periods have completely different views and perspectives on the color of the picture. From the pursuit of naturalism as the standard color at the beginning, it has become more unrestrained in order to express the psychological and emotional changes of the artist. It provides different directions for the expression language of oil painting. Of course, whether it is classicist painting, impressionist painting, contemporary art, etc., color is one of the important ways of expression in works. In these different color language expressions, it also provides more sense of form and possibility for oil painting creation.

3.2 Texture expression of oil painting language

When it comes to texture, it can be said to be a unique expression language in oil painting. It is different from watercolor, acrylic, gouache and other painting materials. The texture has a perfect form of expression in oil painting. In the development of art history, texture also has different forms of evolution in different periods. Since the invention of oil painting, most of the earliest Western artists used the classical transparent masking technique to paint. The picture is relatively smooth and tidy without major fluctuations. Artists mostly use the oily bottom layer to make the picture smooth by multi-layer masking and polishing. exquisite. At this time, the artist pursued the superimposed effect of oil painting color layers and the
smoothness and harmony of the picture. After entering the Baroque period, the most typical expression of texture in oil painting language is the paintings of art masters such as Rembrandt and Rubens. The bold and passionate brushstrokes increase the visual effect of the picture. The thickness of the light and dark brushstrokes are different and the unevenness is consistent. The sense of form of the picture makes the picture form a colorful and unique language of expression. After entering Impressionism, Van Gogh's brushstrokes can be described as brilliant. His bold colors and bold brushstrokes give the pictures unique vitality. In Van Gogh's art works, he was deeply influenced by the Japanese ukiyoe print art, and abandoned the early gray and dark brown oil paintings, and used bright oil paints to create. This continuous, methodical linear brushstroke also created With his unique sense of visual language, he achieved his unique expression style. In his artistic creation, he pays great attention to the spatial composition of the picture, and the use of strong brushstrokes and color contrast can highlight a sense of contradiction in the picture. Coupled with the use of non-traditional focus perspective, the pictures have a sense of rhythm and are more unpretentious, showing the artist's unrestrained character and contradictory inner state. In Van Gogh's late works, his greatest expressive feature is the more intense and passionate brushstrokes in the painting, as well as the strong color line composition, which can bring a special visual effect with a sense of spatial tension.

With the end of the industrial revolution and the advent of the 21st century, various genres and styles of art emerge in endlessly. With the continuous changes and renewal of people's artistic concepts, the continuous emergence of new materials has also made artists no longer confined to oil painting as a single material. It has become extremely common to mix various new materials in oil paintings, and gradually appear in art schools. Comprehensive materials and other art studios. For example, in the work of German new performance artist Kiefer, this concave-convex texture expression form is also a form of artistic language that many artists love to see. The unique composition of the bottom texture and color layer in Kiefer's paintings also plays a role in supporting the frame of the picture. The main function is to produce a strong sense of visual impact and multi-latitude visual effects. The
addition of sand, wood chips, and broken paper to his oil paints adds a sense of bulge. This very obscure and poetic form of expression can also give us a sense of historical pain and memory. From this point of view, the texture beauty of art is not only beautiful on the surface, but also in its spiritual connotation [2].

Concluding remarks: Oil painting is a category of painting with a unique artistic language. In today's multicultural society, good artistic creation requires us to continuously research and explore the language of artistic expression. Constantly thinking with a tolerant attitude and diverse perspectives, and creating with a more complete form of painting language and subjective spirit, I hope that artists will make further breakthroughs and improvements in the form of artistic language expression.

References:

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