ARTISTIC EXPRESSION OF CARICATURES OF
PEOPLE'S ARTIST HUSEYNGULU ALIYEV

Abstract. In Huseyngulu Aliyev's works, we always see the successful expression of harsh color transitions, tonal spots, light effects, instant glare in the formation of dynamism, as well as the artist's unique creative position with different compositional structures in the more exciting presentation of these effects. In his work "Molla Nasreddin", which is currently preserved in a private collection in Norway, the artist expressed the deep expression of dynamism in the composition, both in the intensity of movements, sudden jumps, hymns of speed, and the contrasting transition of colors from light to dark or vice versa. It is interesting to recreate the artistic solution of the instantaneous plot in which the fruit of the old man, sitting on a fast-running donkey, spreads in the air and begins to scatter in the air. The clear language of caricatures created by Huseyngulu Aliyev, which combines both matte and bright tones of colors such as green, yellow and brown, is very thought-provoking due to their mobility and dynamism. Created in 1993, the interesting language of expression of the works, which is a vivid example of the idea mentioned in the cartoons with ink and pen, attracts attention. In "Unsuccesfull" the intention of a thief in a black mask to plunder the country, but before that the looting of these places ended in the failure of his plan. The astonishment of the robber looking at the empty baskets and glasses scattered on the ground makes it possible to imagine the facial features he covers. The clear language of caricatures created by Huseyngulu Aliyev is also very thought-provoking due to their mobility and dynamism. Created in 1993, the interesting language of expression of the works, which is a vivid example of the idea mentioned in the cartoons with ink and pen, attracts attention. In "Unsuccesfull" the intention of a thief in a black mask to plunder the country, but before that the looting of these places ended in the failure of his plan. The astonishment of the robber looking
at the empty baskets and glasses scattered on the ground makes it possible to imagine the facial features he covers. Among the graphic examples created in the mentioned period, the unique composition of the work "Roads" attracts the attention of the audience with its interesting composition, which has a great meaning. The artist sang the song of a long way with the movement of crowded people in the same direction. The march of people who join the movement on an empty background expresses their common thinking and will. Here, the artist has successfully implemented mass thinking, not where and why the roads go. It is well-known that art, which came to art by chance, but managed to introduce itself in any way, has gained popularity in our time. The artist's very interesting and humorous composition in his caricature "Patriot of art" created about 20 years ago is dedicated to this type of "artists". The stage hymn of the performance of a long-eared man holding his tambourine in his hands in an artistic form clearly expresses the artist’s purpose. The solution of the symbolic meaning given to some scenes of life by the artist using folk sayings in the unique compositional structure gives the basis to evaluate the artist’s creativity by presenting it in a different form in each work. For example, in his 2001 work, “They Make the Old Moon a Star”, he praised an astrologer sitting on his back with his head cut off and turning the old moon into a star in the sky. The artist was referring to people who were ungrateful and apostate (Figure 2.91). In Huseyngulu Aliyev's caricatures, artistic exaggerations, different assessments of events or directing them in accordance with the content of the work are of interest as creative extraordinary creative discoveries. For example, the artist, who turned a fragment from the world-famous sculptor Auguste Rodin's "The Thinker" into the content of the painting, watched the two snakes collide, fight, and try to poison each other, thinking deeply about world events. Here, the sharpness of the artistic generalization in such a difficult scene as the destruction of the same sex makes the viewer think (Figure 2.96).

**Keywords**: Graphics, caricature, satire, artistic expression, composition, image.

People's artist of Azerbaijan Huseyngulu Aliyev has authored various works in the graphic genre, illustrations for magazines, interesting compositions with his unique creative findings, which draw attention with their rich compositional structure and meaning. The clear language of caricatures created by Huseyngulu Aliyev is also very thought-provoking due to their mobility and dynamism. The language of interesting expressions of the works, which are a vivid example of the idea mentioned in the cartoons created in 1993 and decorated with ink and pen, attracts attention [1, p.107-108]. In "Unsuccesfull" the intention of a thief with a black table on his head to plunder the country, but before that the looting of these
places ended in the failure of his plan. The astonishment of the robber looking at the empty baskets and glasses scattered on the ground makes it possible to imagine the facial features he covers.

Or the simple, clear, but at the same time very interesting stage impression in the compositional structure of the work "Choice" attracts our attention, creates a delicate humor. The hymn of the bride and a good rich man given in the center is enlivened. On the other hand, the plight of two intellectuals reading the newspaper attracts attention with all its weight. Here the choice allows to determine not only the relationship of a woman, but also the rich and intelligent position in a society. The lively, expressive composition of the work also confirms that it is realized in an expressive plan [2, p.12].

Or in “Unconditional”, we encounter a tragicomic effect in a stage expression created by an artist who presents the weight of misery in a different compositional language by squeezing the suffocation of a miserable life into a glass of wine. By sleeping in a tightly closed bottle, unaware of how the alcoholic drowned in the air, the artist masterfully realized the degradation of the personality born of his helplessness, irresponsibility, and lack of willpower. The shadow of the glass, the solution of the snare of a small snail looking at such a scene in the back, allows the work to be presented in a full stage expression.

"Slave to the Devil" (1998), preserved in the "Aydin Dogan" Caricature Museum in Istanbul, makes the viewer think with its deep meaning. The fact that a small devil sits on the neck of a man with a large body and strong muscles and forces him to act on his orders is intriguing.

In several dynamic compositions created in 1999, he continued to dominate the interest of the audience with his unique artistic expressions related to realities of life, human experiences, man and his character. The different stage embodiments of the deep meaning and value in these examples of creativity, which were developed in ink and pen, created conditions for watching each work with interest [3, p.259-264]. In “The Value”, two loaves of bread are weighed in one eye and the weight of a book is weighed in the other. It is not the weight of the real weight that is figuratively
speaking, but the weight of their real values.

In "At Work", the artist again draws attention to the irresponsibility of the person in office, his miserable and worthless life with exaggerated stage expressions. It is not difficult to imagine the harm this man has done to society and humanity in general by sitting under a table in an office and wrapped in a larger bottle of drink. With this, the artist skillfully expressed the predetermined result, his inability to control his nafs, his lost soul in the path of the devil, his reflection of purity and innocence, and his filthy character [4, p.10-11].

References: