

PEDAGOGY AND EDUCATION

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THE ROLE OF TRADITION, INNOVATION AND FOLK ART IN MODERN EDUCATION

***(ON THE EXAMPLE OF TEACHING JAPANESE TEXTILE
ART KIMONO, KINUSAIGA AND MOLDAVIAN FOLK ART)***

Abstract. *The development of the spiritual and moral culture of the person is one of the main directions for the education system. Traditional art contributes to the formation and development of practical creative skills and the formation of the personality of students. Art and innovative effective means and methods of teaching have enormous pedagogical potential and contribute to the disclosure of the wealth of the culture of the people to students.*

Keywords: *spiritual, moral, culture, education, creative.*

At the present stage of development of society, it is necessary to growth a spiritual and moral culture, which is especially important for the education system. Traditional art plays a special role in the spiritual and moral formation, which contributes to the formation and development of practical creative skills and the formation of the personality of students.

Folk art is diverse in techniques, technologies and materials: weaving, artistic embroidery, ceramics, processing of stone, wood and metal, etc. [3]. Spiritual and moral education by means of folk art in the educational process occurs with the acquisition of historical experience by a certain people. This experience is reflected in the culture, folk traditions, customs, rituals, folklore passed down from generation to generation as spiritual wealth. Folk art and traditions have enormous pedagogical potential and contribute to the disclosure of the wealth, of the culture, of the people, develops a sense of the beauty of harmony and imaginative thinking, and helps to self-expression (fig.1).



Fig. 1. Cutting and sewing the traditional Moldovan footwear «opinci» in Technological Education classes at the Theoretical High School «Gheorghe Ghimpu»

In the 21st century - the century of innovative changes and true dialogue of cultures, the education system is undergoing serious changes. Great interest is directed towards preserving cultural traditions and history, restoring the threads of value that connect us with previous generations. The modern education system helps in realizing oneself as a part of world culture. A special role in improving the quality of education belongs to the teacher, as the main figure in the complex process of forming the student's personality.

When introducing innovative approaches into the education system, it is necessary to take into account that the learning process should include a harmonious synthesis of traditions and innovations (fig.2). Along with general pedagogical technologies, it is necessary to include new effective teaching aids and methods in the learning process. In the teacher's activities, the work on organizing cognitive activity should play a maximum role: a variety of illustrative material, multimedia and interactive models, all this allows to transfer the learning process to a qualitatively new level and significantly increase the efficiency of mastering the material for students of different levels and a steady cognitive interest in the subject.

The use of innovative technologies contributes to the creative growth of the teacher himself, the productive use of study time and high results. Also, the quality of education is manifested in the form of the organization of the educational process and the creative activity of teachers and students. Modern society in the context of globalization makes fundamentally new requirements for the teacher. For today, we need a teacher with high intellectual initiative in the search for new pedagogical technologies and modern knowledge with a creative attitude to pedagogical activity. To improve the quality of education, it is necessary to introduce innovative teaching methods, as well as the use of modern multimedia teaching aids. In modern education, teachers with increased creative activity are in demand, whose classes are based on innovative, communication methods of teaching, carrying the latest information and presenting information in an interesting and accessible form, using computer and new information technologies.



Fig.2. Making decorative panels in Japanese «kinusaiga» technique at the Design Department of the Free International University of Moldova

As a result of the educational process, it is important to teach children to think and make decisions on their own. Effective results in the learning process can bring competently selected video materials if they are understandable and easy to understand [5].

When developing a training program for the Japanese textile art of kinusaiga and the art of kimono, it was necessary to solve the following tasks:

1. How to attract attention and interest of students.
2. How to find creative solutions to make the course interesting, regardless of the existing knowledge and skills.
3. Find methods of teaching educational material.
4. Select the necessary quality control methods.

Before the start of training, each student completed a questionnaire "map of interests" based on the methodology of A.E. Golomshtok - S. Ya. Karpilovskaya [1].

For each stage, groups of educational and creative tasks were designed: research, graphic, design and technological. Such tasks imply the expenditure of sufficient time resources, correct guidance from the teacher and a rational stimulus for students' creativity. Moreover, creative tasks allow us to develop the image and design of the product, as well as the development and application of technological methods (Fig.3).



Fig.3. Research and study of the cut and technology of Japanese kimono at the Design Department of the Free International University of Moldova

Mastering the art of kinusaiga, as well as other types of decorative and applied arts in Japan at the Department of Design, foresees a number of stages: work with information materials, including text, diagrams, sketches, etc .; familiarization and mastery of technological methods; and the solution of creative tasks (starting from the simplest and gradually complicating these tasks to come to the implementation of the entire project). An important role in pedagogical activity is played by active

teaching methods, which are the most promising and are based on the dialogue between the student and the teacher and allow an objective assessment in the classroom process. Also valuable is the method of heuristic conversation, which is characterized by a series of interrelated questions. By answering a series of these questions, the student receives the answer to the main question [4].

In modern society, special requirements are put forward for specialists in the field of education, armed with the latest teaching methods and technologies. They are the carriers of the cultural heritage of their people, as well as the translators of the ethnic culture and cultural heritage of the world. It is ethnic knowledge that can fill the gap in the spiritual and moral education of young people, as well as in the preservation of the cultural diversity of the world. Undoubtedly, each student is already a person with his own potential [2]. In the hands of the teacher there are all the necessary means to help this personality become comprehensively developed. Also, the study of folk arts and crafts and traditions opens up to the student a huge world of the spiritual culture of mankind and is a regulator of the spiritual, moral and artistic and aesthetic development of the new generation.

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