

Mamykina Olena

senior lecturer at the Chair of Theory of Music and Vocal
State institution “South Ukrainian National Pedagogical University
named after K. D. Ushynsky”, Ukraine

POP SINGING AS A PART OF PROFESSIONAL TRAINING OF THE FUTURE MUSIC TEACHERS

Modern conditions for the development of society are characterized by the short-term reorientation of all spheres of public life. In such a situation, the problem of development and realization of the cultural and creative potential of young people becomes of paramount importance. In such circumstances, the improvement of professional training of future music teachers is an objective requirement and regularity of the development of society, as well as the system of art education in general. Vocal art is one of the most popular types of musical performance for all segments of the population. Vocal music is a significant layer of culture in modern society. Special attention should be paid to pop music and pop singing. This type of music is considered as a key popular element of contemporary art and culture.

Such tendencies determine the vector of the direction of future music teacher`s professional training. The professional activity of a music teacher must take into account the traditions of the musical art, on the one hand. Based on the understanding of these traditions in the educational process, considerable time is devoted to the perception of classical music. On the other hand, it is impossible to avoid the influence of modernity. Art pedagogy should take into account the high level of youth`s interest in popular music. We must not discard the mass capture of the stage, its proximity to the minds of teenagers. Thus, modern art education must carry out integration processes that will be able to combine cultural influences of musical art with the prevalence of pop music examples.

Accordingly, the requirements for future music teachers are increasing, for whom the importance of the level of their performing skills in the context of pop singing becomes predominant. The professional training of a future music teacher should realize the tasks of forming the artistic taste of both future specialists and

their future students. At the same time, it is very important to show artistic taste in the field of pop singing. It is necessary to develop the performing and pedagogical skills of a music teacher taking into account the already formed interest in pop music [3].

An important aspect is that pop music has a very high influence on the formation of value, aesthetic and motivational spheres of personality. In addition, it is impossible to deny that the process of socio-psychological self-identification is realized on the basis of popular music. Students constantly rely on the categories of "popular" and "socially desirable", "socially acceptable" in social relations [2]. It is also important that modern pop music is present in the environment of teenagers in any case. This determines their level of readiness for the perception and interpretation of musical language [1].

All of the above causes a significant increase in the importance of teaching pop singing to future teachers of music. It is necessary to take into account that the understanding of modern music, the ability to attract the attention of students with pop singing makes it possible to implement an effective pedagogical impact of the teacher on students. In this way, the teacher can influence the aesthetic taste, interests of students, establish communication with them and, of course, effectively teach them.

Almost until the end of the twentieth century there were not exist any methods of pop singing. It was built on originality and improvisation [4]. The issue of the measure of using traditional pedagogical technologies in the process of variety vocal training is still controversial. However, the evolution of vocal pedagogy, a large base of methodological developments in the field of pop singing, as well as a wide range of examples of pop song allow us to perceive modern vocal music as an important part of the training of future music teachers.

So, it should be noted that pop singing occupies a significant place in modern culture. The impact of modern pop music on young people is hard to overestimate. The professional training of a music teacher should be based on such interests. Music teachers must use the cultural potential of modern pop music in order to effectively influence students.

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