

## **PEDAGOGY AND EDUCATION**

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### **FUNDAMENTALS OF FUTURE MUSIC TEACHERS**

#### **POP VOCAL TRAINING**

The modern education needs specialists of a new format. Teacher of XXI century should carry out not only educational but also extracurricular activities with the free use of modern teaching methods, as well as educational and information technologies. The study of the basics of pop performance by future music teachers becomes a real need for the development of modern art pedagogical system. The modern educational system is seen as one that goes from the episodic presence of modern pop art in school to a systematic modeling of its educational and upbringing function.

Pop vocal training of future music teachers can become a platform for the formation of artistic taste of applicants and, accordingly, their future students. Pop music is not distinguished by significant tradition and a high level of art, semantic complexity and multi-layered contexts, in particular in comparison with classical. It is based more on the domestic than on the cultural level of perception of the listener and performer. However, pop music has a large number of genres, styles and is the most modern and "living" education that reflects modern reality [1]. Undoubtedly, the most appropriate material for the formation of artistic taste is classical music, the aesthetic and cultural significance of which has been tested and confirmed for decades and centuries. But it is impossible to reject the mass fascination with the stage, its proximity to the minds of teenagers. Thus, modern art education must carry out integration processes that will be able to combine cultural influences of music with the prevalence of pop music examples. Therefore, the professional training of

future music teachers should implement the task of forming the artistic taste of both future professionals and their future students, taking into account the already formed interest in pop music [3].

Pop singing is a complex communication system, which is characterized by the integrity of many elements. Thus, pop vocal performance combines different techniques of purely pop, folk and academic singing, individual vocal style of the performer, his stage and personal image, acting, choreographic and dramatic skills [2]. The criterion for the effectiveness of vocal training of a modern music teacher at the university is the training of a specialist who has academic and pop singing manners, modern methods of vocal education, has a high level of plastic culture and stage behavior.

The true culture of pop singing is seen as a base of special knowledge necessary for singing, a high degree of technical skill, a sense of artistic taste and style. The formation of such a base is possible only if students acquire personal and musical culture in the broadest sense of the term. Such a culture is defined as a set of spiritual achievements of society and as a culture of crafts. Pop vocals develop in parallel in several styles and have a common psychophysiological basis for voice formation. The peculiarities of the singer's vocal apparatus are closely connected with the character and stylistic features of the repertoire, which has absorbed the intonations of modern musical language and modern spoken language. This is due to the problem of auditory adaptation of both performers and listeners.

The basis of pop vocal training is to understand the technique of singing in a language position. This universal singing technique creates conditions for singing in a normal, natural voice, as well as for mastering any pop style.

The first and basic principle of pop vocal training of future music teachers is to achieve freedom and comfort in the singing process. This technique creates optimal conditions for the development of students' voices and for their creative realization in the field of pop singing. The fundamental attitude to the naturalness of sound, which is manifested in the sincerity of the expressed feelings, the natural timbre of the voice, the psychophysiological freedom of the singer, is a prerequisite for the formation of correct singing skills.

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